Peter Andrew Danzig Teaching Artist

OBJECTIVE

To use drama and theater technique to build knowledge and compassion about other cultures, communities, history and ways of life that extend beyond the everyday experiences of my students. Through dramatic exploration and artistic expression students, regardless of profession and experience, will gain newfound confidence in their skills and presence in any environment. In practicing drama, the students will also develop deeper connections to their own creativity and imagination and thus encourage further exploration and expansion of their own artistic appreciation, interests, and pursuits.

TEACHING ARTIST EXPERIENCE

2002-2004	Full Circle Theatre Group	Philadelphia, PA
Facilitator		

I worked with various age groups (age 13-60) to facilitate conflict resolution for a variety of issues. Each participant in the course acted in each other's group devised original works and we brought in professional actors to assist in the performance. Areas of discovery ranged from social issues to networking, public speaking and corporate team building and resolution. I co-taught classes in diversity issues, healthy choices, and team building in public and private performances.

2003Temple UniversityPhiladelphia, PAPublic Speaking Coach

Using theatrical devices and exercises in stage presence I facilitated workshops and personal coaching sessions to graduate students and young professionals in public speaking, presentation technique and confidence in the work environment. Theatrical stage practice allows for creative thinking and confidence building in sharing and developing ideas in the workplace. Students gained insight into their physical, vocal and emotional presence and how to better perform in their professional environment.

2005	Cradle of Liberty Council, BSOA	Philadelphia, PA
Teaching Artist		

I worked in partnership with the council to provide theater and arts training and education for children through original works aimed at exploration of areas of interest to the Boy Scouts (wilderness exploration, safety, partnership). I instituted performance training for children and young adults in collaboration with colleagues. In addition, I taught a variety of classes in vocal performance technique, stage combat and dance.

Philadelphia, PA

Philadelphia Young Playwrights

Philadelphia, PA

I performed and participated in active discussions with students (middle through high school) to assist in the development of their work. Student gain active experience working with professional actors, playwrights and teaching artists though a yearlong collaboration with their school. I have assisted students in all stages of development from generating ideas to professionally staged performances.

2008- Present	Esperanza High School	Philadelphia, PA
Teacher		

I ran a 6 class session each year for the school's annual arts day celebration. Each period, students are introduced to a different artist and a class is taught in that area. I developed a seminar curriculum to introduce students to the day to day operations of the theater, the development of a play and audition and performance technique. Theater games and introductory technique work are used to comfortably ease students into performance. At the culmination of the seminar, a staged reading is performed with members of the class.

2014 Summer on Stage Westport, MA Director, Teaching Artist

I ran three class sessions on movement and dance ranging in ages 9 through 18. The classes were structured to introduce students to a variety of theatrical movement techniques and provide a broad overview of modern dance, jazz, fight choreography (hand to hand), View Points and improvisational movement. Over the course of two weeks, students used a variety of new tools from class to create an originally devised performance. I worked closely with the group to engage their creativity and create an original piece based on the Spanish holiday of Saint Jordi. I directed the piece and assisted in crafting original set design and costuming.

2014 West Chester University Philadelphia, PA Adjunct Professor (temporary) Introduction to Theater Course

For the duration of two weeks, I substituted for an adjunct professor teaching Elizabethan theater, Shakespeare and classical texts. This segment of the course functioned as a springboard for students studying theater to understand the historical movements through time and the impressions of playwrights, actors and the development of theatrical space. My segment of the course focused on the development of Shakespearean texts and style and its influence from predecessors such as Christopher Marlowe and Ben Johnson.

2014 Literary Committee

Philadelphia Young Playwrights forms committees to review student submissions for competitions and professional production. I served as a member of the literary committee as a reader. My role was to review student plays and write responses, edits and suggestions for further revisions.

Philadelphia Young Playwrights

2005-Present

Actor

Enchantment Theater Company

Philadelphia, PA

2014 *Teaching Artist/Actor*

I educate students on the methodologies of Enchantment Theater Company's process for movement and physical theater. Storytelling, dance and improvisational theater are large components of the educational programming. Using theatrical devices such as mask work, props and music, students learn the process behind the creation of Enchantment's productions and develop skills in movement, dance and collaborative theater making.

2014	Dancing With The Students	Philadelphia, PA
Teaching Artist/Choreographer		

I choreograph for this company teaching students dance and incorporating styles such as the waltz, modern, hip hop, swing and tango. The culmination of the project will result in a televised performance at the Sixers game in December, 2014. In addition, as a teaching artist, I work collaboratively with students in various middle and high schools to teach ballroom dance, particularly swing, tango, waltz and merengue. Students will learn over the course of an academic year and perform in a competition in which I serve as one of 6 panel judges. Through our educational programming, students acquire skills in dance, movement and collaboration.

2014-2015Philadelphia Arts in Education PartnershipPhiladelphia, PAProfessional Development Coach

I will run professional development workshops and individual sessions to develop professionalism, cultural diplomacy, instruction tactics, conflict resolution and public speaking coaching to the teaching artist roster at PAEP. Workshops assist the teaching artists in delivering the most cohesive lesson plans and develop their natural talents as both artists and educators.

2015Philadelphia Arts in Education PartnershipPhiladelphia, PAJudge and Panelist

Serving on the judging panel for both the Poetry Out Loud competition and the Scholastic Inc. Art Panel. In both instances, students will be observed in their ability to showcase their talents, either in delivery and preparation of poetic works or strong execution, talent and creativity in visual art practice. Both events culminate in a public showing of the work and a panel discussion with the judges.

EDUCATION

- 2014 Villanova University, M.A., Theater, Acting Scholar (full acting scholarship) (Acting: Nancy Boykin, Dramaturgy: Shawn Kairschner, Script Analysis: Valerie Joyce, Collaborative Theater: Michael Hollinger, Directing: Harriet Power)
- 2014 Philadelphia Young Playwrights Professional Development Workshops: Playwriting Tactics. Technology in the Classroom, Teaching Artist Development and Education Tactics
- 2010 University of Massachusetts, Amherst, Arts Management Certificate

- 2006 Temple University, B.A. Theatre and Communications, 2007 Cum Laude Acting Emphasis/ (Voice: Donna Snow/ Acting: Dan Kern, David Ingram/ Theater Tech: Tony Hostetter/ Movement: Cathy Garinella)
- 2006 Semester At Sea U/Pittsburgh. Scholarship for study of international dance and theater.
- 2006 Musical Theater: Heidi Hayes (Walnut Street Theatre)/Voice: Ed Swidey

ACCREDITATION AND MEMBERSHIPS

Member of the Screen Actors Guild (2012-present) Member of the American Federation of Television and Radio Artists (2009-present) Member of the Actor's Equity Association (2011-present)

VOLUNTEER AND ARTS ORGANIZATION INVOLVEMENT

- 2009 2011 Board Development Chair Plays & Players Theater, Philadelphia, PA
- 2008 2010 Creative Marketing Director Aspire Arts, Philadelphia, PA

References available upon request