

Peter Andrew Danzig Teaching Artist

OBJECTIVE

To use drama and theater technique to build knowledge and compassion about other cultures, communities, history and ways of life that extend beyond the everyday experiences of my students. Through dramatic exploration and artistic expression students, regardless of profession and experience, will gain newfound confidence in their skills and presence in any environment. In practicing drama, the students will also develop deeper connections to their own creativity and imagination and thus encourage further exploration and expansion of their own artistic appreciation, interests, and pursuits.

TEACHING ARTIST EXPERIENCE

2002-2004 Full Circle Theatre Group Philadelphia, PA
Facilitator

I worked with various age groups (age 13-60) to facilitate conflict resolution for a variety of issues. Each participant in the course acted in each other's group devised original works and we brought in professional actors to assist in the performance. Areas of discovery ranged from social issues to networking, public speaking and corporate team building and resolution. I co-taught classes in diversity issues, healthy choices, and team building in public and private performances.

2003 Temple University Philadelphia, PA
Public Speaking Coach

Using theatrical devices and exercises in stage presence I facilitated workshops and personal coaching sessions to graduate students and young professionals in public speaking, presentation technique and confidence in the work environment. Theatrical stage practice allows for creative thinking and confidence building in sharing and developing ideas in the workplace. Students gained insight into their physical, vocal and emotional presence and how to better perform in their professional environment.

2005 Cradle of Liberty Council, BSOA Philadelphia, PA
Teaching Artist

I worked in partnership with the council to provide theater and arts training and education for children through original works aimed at exploration of areas of interest to the Boy Scouts (wilderness exploration, safety, partnership). I instituted performance training for children and young adults in collaboration with colleagues. In addition, I taught a variety of classes in vocal performance technique, stage combat and dance.

2005-Present Philadelphia Young Playwrights Philadelphia, PA
Actor

I performed and participated in active discussions with students (middle through high school) to assist in the development of their work. Student gain active experience working with professional actors, playwrights and teaching artists though a yearlong collaboration with their school. I have assisted students in all stages of development from generating ideas to professionally staged performances.

2008- Present Esperanza High School Philadelphia, PA
Teacher

I ran a 6 class session each year for the school's annual arts day celebration. Each period, students are introduced to a different artist and a class is taught in that area. I developed a seminar curriculum to introduce students to the day to day operations of the theater, the development of a play and audition and performance technique. Theater games and introductory technique work are used to comfortably ease students into performance. At the culmination of the seminar, a staged reading is performed with members of the class.

2014 Summer on Stage Westport, MA
Director, Teaching Artist

I ran three class sessions on movement and dance ranging in ages 9 through 18. The classes were structured to introduce students to a variety of theatrical movement techniques and provide a broad overview of modern dance, jazz, fight choreography (hand to hand), View Points and improvisational movement. Over the course of two weeks, students used a variety of new tools from class to create an originally devised performance. I worked closely with the group to engage their creativity and create an original piece based on the Spanish holiday of Saint Jordi. I directed the piece and assisted in crafting original set design and costuming.

2014 West Chester University Philadelphia, PA
Adjunct Professor (temporary)
Introduction to Theater Course

For the duration of two weeks, I substituted for an adjunct professor teaching Elizabethan theater, Shakespeare and classical texts. This segment of the course functioned as a springboard for students studying theater to understand the historical movements through time and the impressions of playwrights, actors and the development of theatrical space. My segment of the course focused on the development of Shakespearean texts and style and its influence from predecessors such as Christopher Marlowe and Ben Johnson.

2014 Philadelphia Young Playwrights Philadelphia, PA
Literary Committee

Philadelphia Young Playwrights forms committees to review student submissions for competitions and professional production. I served as a member of the literary committee as a reader. My role was to review student plays and write responses, edits and suggestions for further revisions.

- 2006 Temple University, B.A. Theatre and Communications, 2007 Cum Laude Acting Emphasis/
(Voice: Donna Snow/ Acting: Dan Kern, David Ingram/ Theater Tech: Tony Hostetter/
Movement: Cathy Garinella)
- 2006 Semester At Sea U/Pittsburgh. Scholarship for study of international dance and theater.
- 2006 Musical Theater: Heidi Hayes (Walnut Street Theatre)/Voice: Ed Swidey

ACCREDITATION AND MEMBERSHIPS

Member of the Screen Actors Guild (2012-present)
Member of the American Federation of Television and Radio Artists (2009-present)
Member of the Actor's Equity Association (2011-present)

VOLUNTEER AND ARTS ORGANIZATION INVOLVEMENT

- 2009 - 2011 Board Development Chair
Plays & Players Theater, Philadelphia, PA
- 2008 – 2010 Creative Marketing Director
Aspire Arts, Philadelphia, PA

References available upon request